



## Guest Artist Information

To provide opportunities for artists and deliver a wider selection for shoppers, TAS allows a limited number of **Guest Artists, selected** by application or invitation when space is available. Guest Artists retain 60% of all sales, with 40% benefitting HVCA. The term for guest participation is generally three months unless extended by a special arrangement.

### Conditions for Participation:

- HVCA will retain 40% of all sales
- Checks are cut quarterly
- A digital inventory list must be submitted using the form provided
- Space allocated is dependent on work
- Bring work in on designated day and time
- Participation is by quarter and at the discretion of the Art Shop Membership Committee
- Images may be used on social media and/or HVCA's website

### GALLERY STANDARDS:

**Fine Arts** – painting, drawing, sculpture and assemblage, collage, photography, digital media, printmaking, calligraphy, fine art prints of original art done by juried members. Artistic ability must reflect mastery of the skills to produce fine art of high quality. Work should display an understanding of the elements and principles of design and composition. Materials must be original, of high quality, and suited to the medium. Presentation (including frames, mats, glass, hanging devices) is an extension of the work. It should be considered as carefully as the paint, surface, or camera filter used to create the artwork. All work should be finished and display-ready.

**Fine Craft** – ceramics, furniture, woodworking and carving, art clothing, jewelry, metalsmithing, enameling, weaving and other fibers, mosaic, quilting, basketry, and glass. All objects must be designed and handmade by the guest artist. Handmade objects include those created with hand tools or hand-directed machines. The handmade classification also requires that the juried member design and produce at least 80% of the perceived value as “artistic content value.” Purchased or found items should be used with great care and be incorporated into the artwork to be less than 20% of its overall value. Jewelry must be hand-made by the artist; assembly of kits, pre-strung beads, or other mass-produced factory work will not be accepted. Manufactured chains and findings will be allowed if a minor part of the total work.

**Other items:** Some items will be juried and admitted on an individual basis. This may include, but is not limited to: knitting, crochet, dried plant material, heritage/traditional/folk/ethnic craft. Items that will **not** be considered include, but are not limited to: kits, pre-printed fabric that is sold to be cut out and sewn together, cut bottles, unadulterated raw materials, manufactured items, unfinished work, bread dough sculpture, artificial/plastic flowers (unless constructed by the artist), items made of highly combustible, biologic waste, or other hazardous or toxic materials that may present a danger to the gallery or its patrons. TAS reserves the right to remove any item contradictory with Art Shop Standards, or inconsistent with artists' juried work.

Artwork submitted for the jury process will be evaluated by **four** criteria.

1. Quality of Craftsmanship – demonstrates understanding and competence in the chosen medium.
2. Design – composition, elements and principles art: does it “work.”
3. Presentation – framing, matting, appearance. While issues of craftsmanship, design, and presentation are the prime consideration for selecting work into TAS, marketability will be considered.
4. Originality – will be considered foremost; however, there are cases where craftsmanship outweighs originality (i.e., quilts and other soft items, musical instruments, baskets.) No unauthorized use of logos as they pose a potential violation of copyright laws, (i.e., Disney characters or logos such as the Nike “swoosh” or the Detroit Tigers “D”).

To apply, you will need to submit the following information.

- Your contact information
- An artist's statement explaining your work
- A resume, CV, or similar Bio information
- Six good quality digital images. Please do not submit original works for jurying. Exceptions may be requested in writing.

Following the review, an in-person interview may be requested by the Jury Team.

Click for the [online application](#) form or return to find it at [huronvalleyarts.org/art-shop/](http://huronvalleyarts.org/art-shop/)

**Please direct all questions to [ArtShop@huronvalleyarts.org](mailto:ArtShop@huronvalleyarts.org). Calling the office will only delay a response.**

The Art Shop (TAS) at the Huron Valley Council for the Arts (HVCA), and Highland Station House (HSH), shall not be liable for any loss, injuries, or damages sustained by any participants, their his/her heirs, or any person or organization arising out of any event. By signing the Guest Artist Application, participants hereby fully and forever release TAS, HSH, HVCA, and volunteers from any and all causes of action, claims, and demands of any nature that arise out of any event. All work exhibited must be original and handcrafted by the artist. Certain exceptions may apply, such as works published. TAS reserves the right to decline any applicant, and all Guest terms are 3 months. Failure to comply with all rules may result in expulsion from the co-op at the discretion of TAS and the HVCA. 40% of all sales benefit HVCA. Outside sales resulting from HVCA or TAS activities or promotion may be subject to commission.

If accepted, the applicant permits the use of name & images for publicity purposes and agrees to responsibilities, gallery standards, and other conditions.